

Eight Sonatas
FOR TRIOS
For two Violins or two German Flutes
and a Violoncello
with a
Thorough Bass For the
H A R P S I C H O R D

Opera Secondo

Composd by

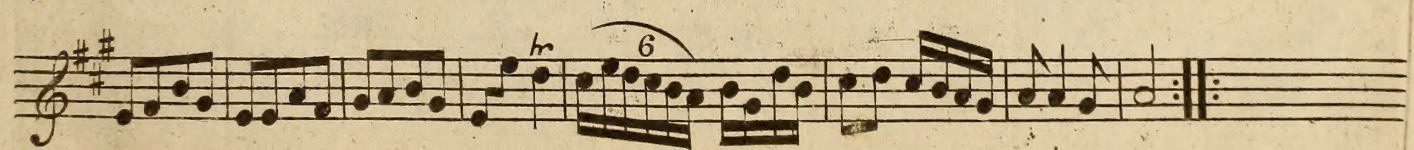
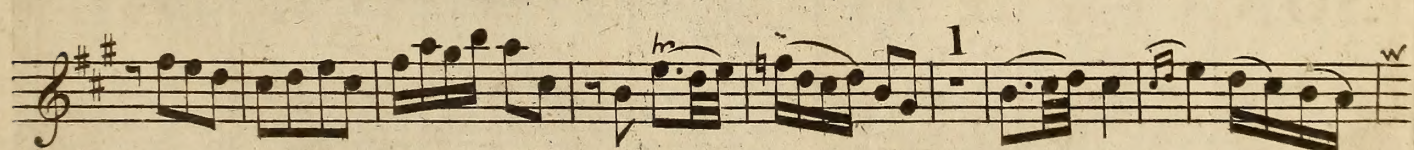
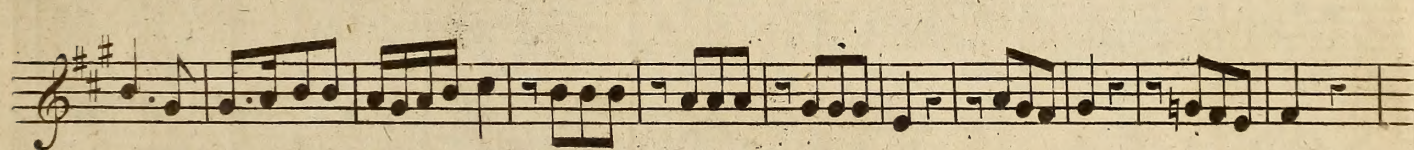
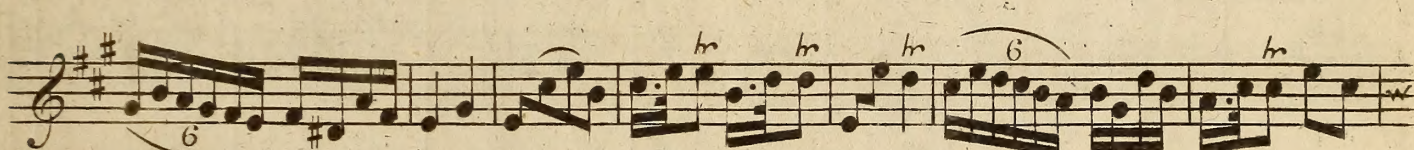
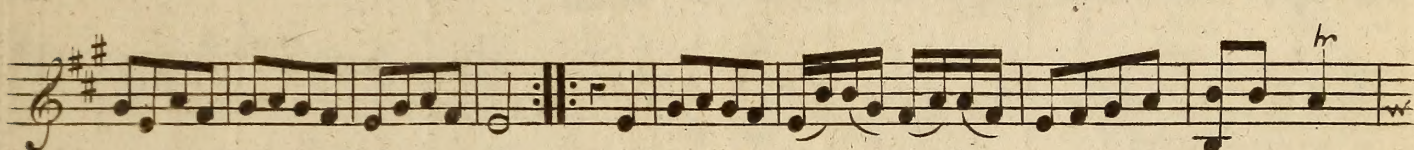
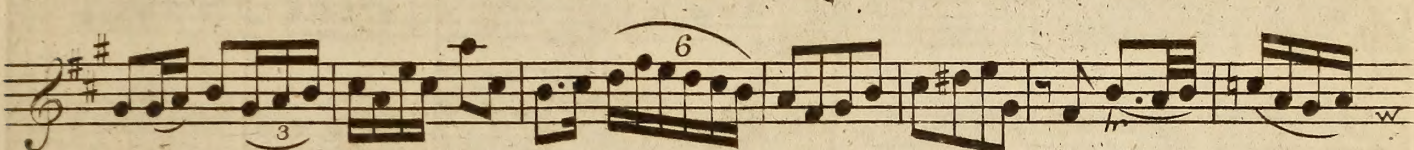
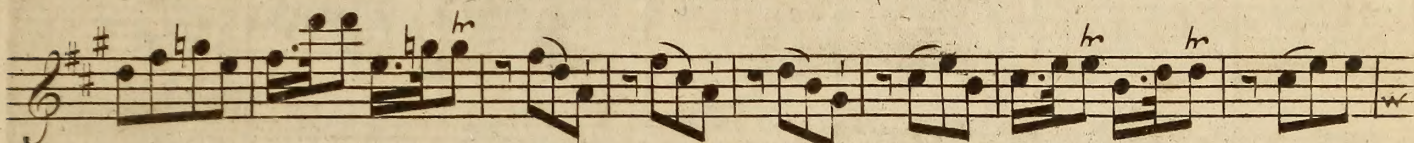
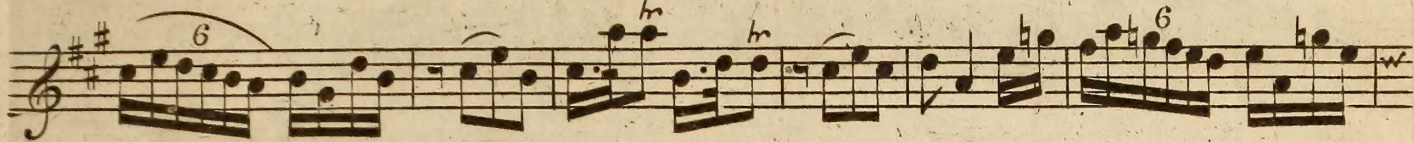
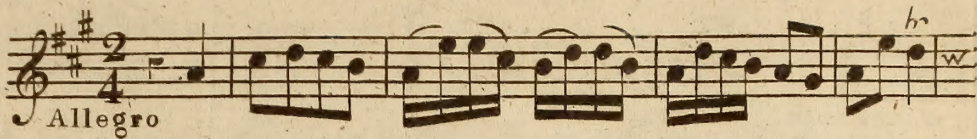
Mr. John Frederick Tuckert
Musician to their Majesty's.

L O N D O N.

*Printed for and Sold by the Author, at his house in Queen Street
near Golden Square, & at M^{rs} Johnson's, opposite Bow Church
Cheapside, & at M^r Smiths Musick Shop, Piccadilly. —*

SONATA I

Allegro



VIOLINO e FLAUTO 2^{DO}

Andante

P.º F.º P.º F.º

F.ºmo P.º P. F.º

Minuet Alternat. P.º F.º

P.º F.º

D. C. il Primo Minuet

SONATA II

Allegro

P.º F.º

VIOLINO e FLAUTO 2^{DO}

The musical score is written for Violin and Flute 2nd part. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is not explicitly stated but the dynamics range from *P^o* (piano) to *F^e* (forte). The score includes markings for *Solo* and *tutti*. Technical markings include triplets (indicated by a '3' over a group of notes) and slurs. Dynamics are marked with *P^o*, *F^e*, and hairpins (*h*, *h^r*). The lower section of the page is marked *Andante* and features a 3/4 time signature. The score concludes with a double bar line and repeat dots.

VIOLINO e FLAUTO 2^{DO}

Allegro Alternat.

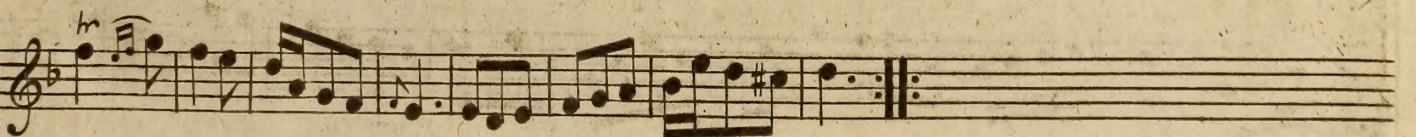
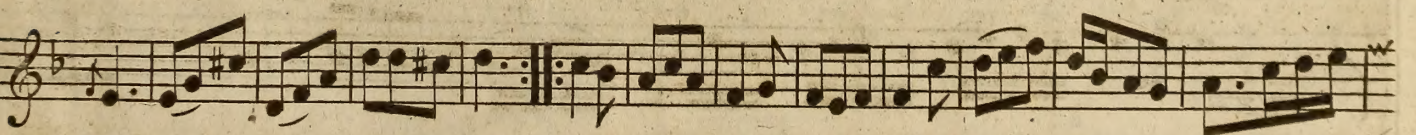
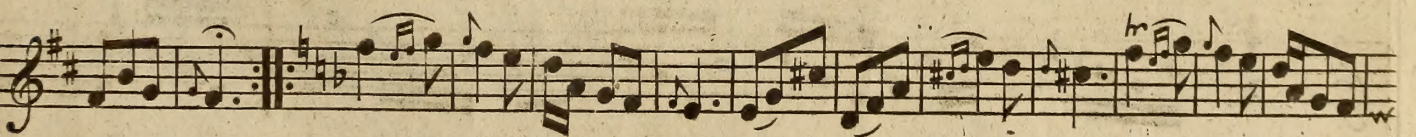
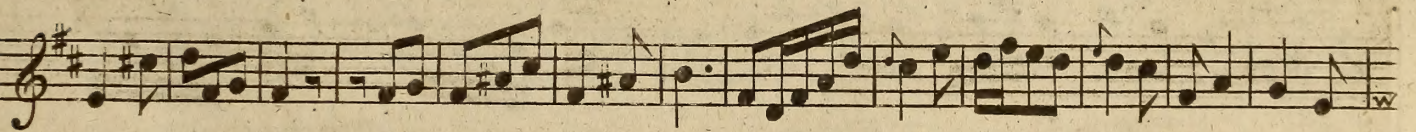
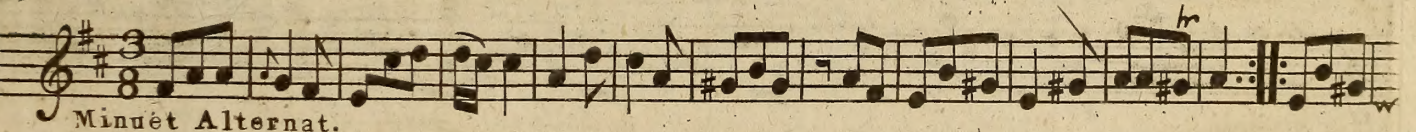
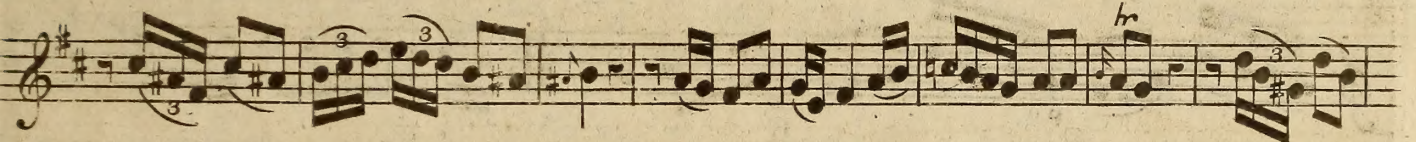
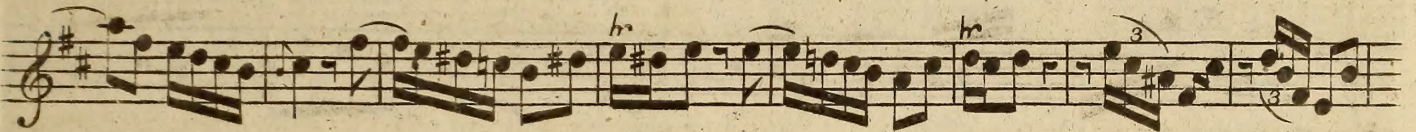
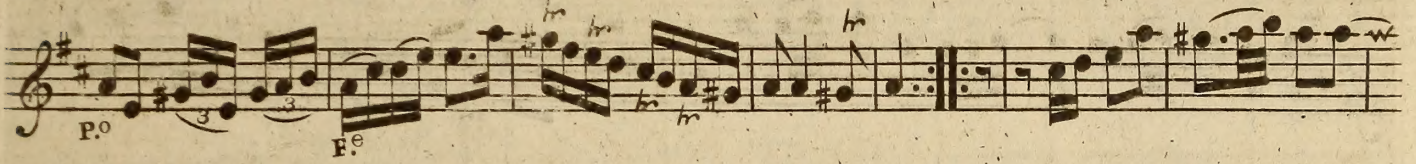
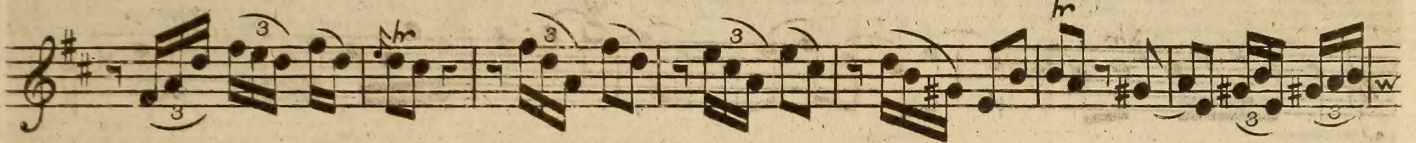
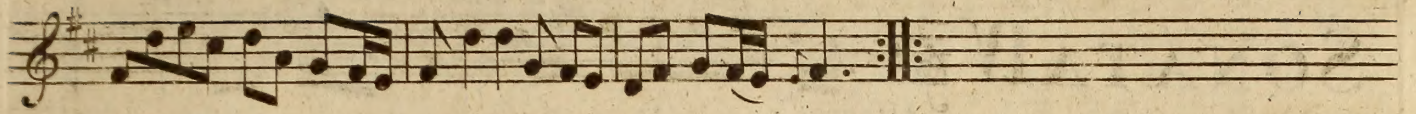
Four staves of musical notation for the first section, 'Allegro Alternat.'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff contains the instruction 'D.C. il 1.^{mo} All.'.

SONATA III

Two staves of musical notation for the second section, 'SONATA III'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Allegro' is placed below the first staff.

Ten staves of musical notation for the remainder of 'SONATA III'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various rhythmic patterns and dynamic markings such as 'P.º' (piano) and 'F.º' (forte). The piece concludes with a double bar line and repeat signs.

VIOLINO e FLAUTO 2^{DO}



Da Capo il Primo Minuetto

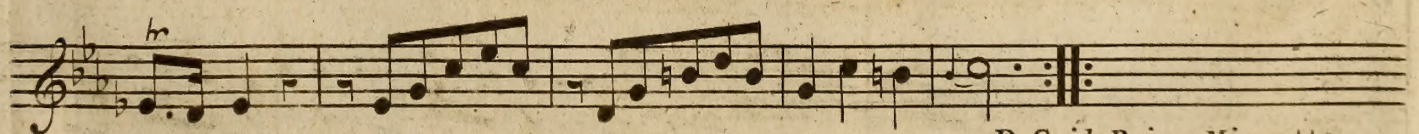
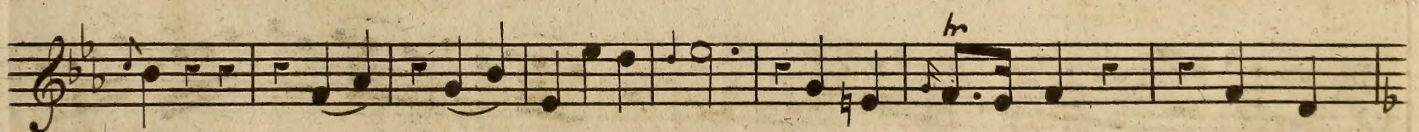
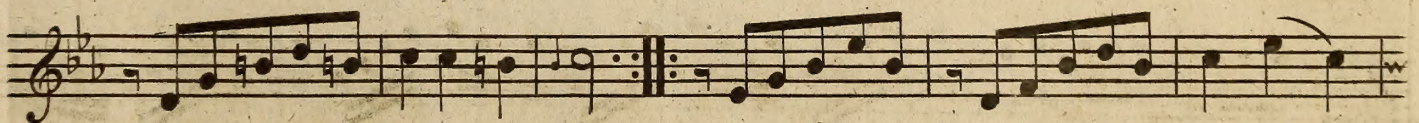
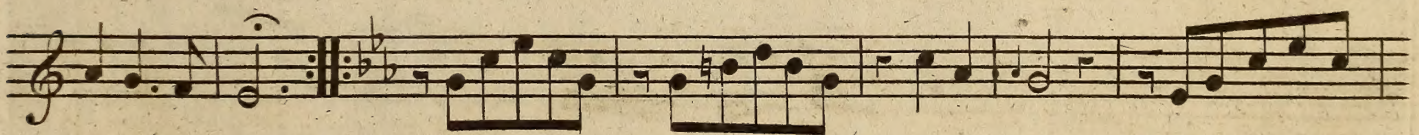
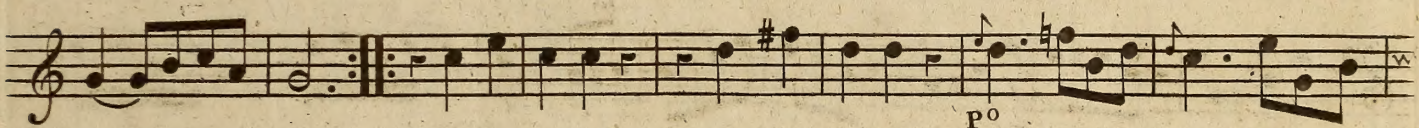
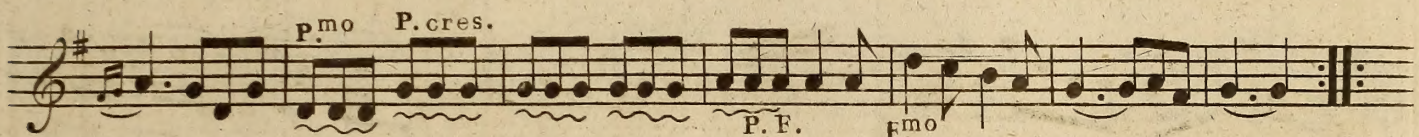
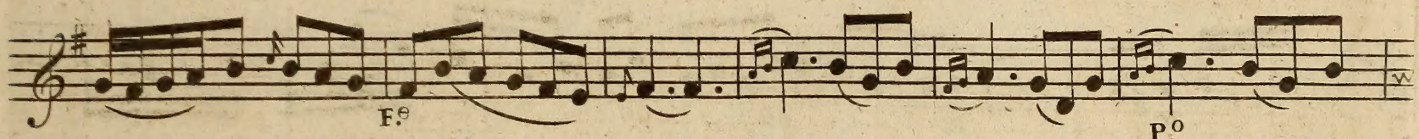
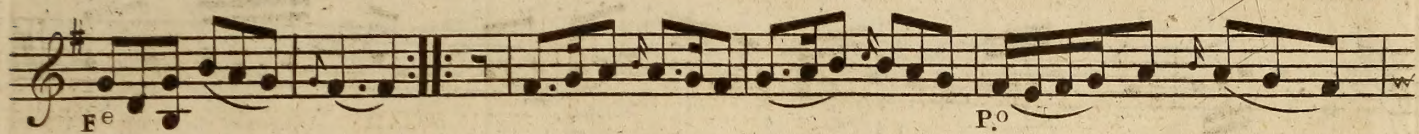
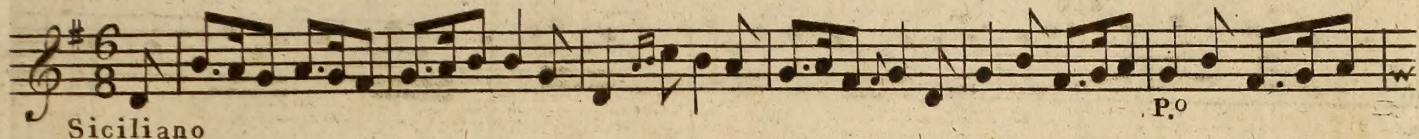
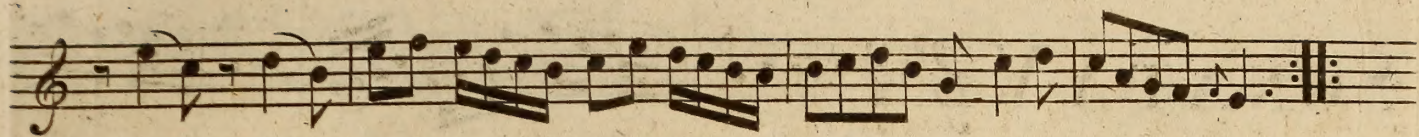
VIOLINO e FLAUTO 2^{DO}

SONATA IV

Allegro

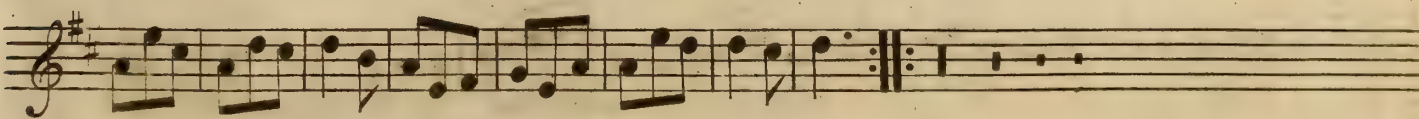
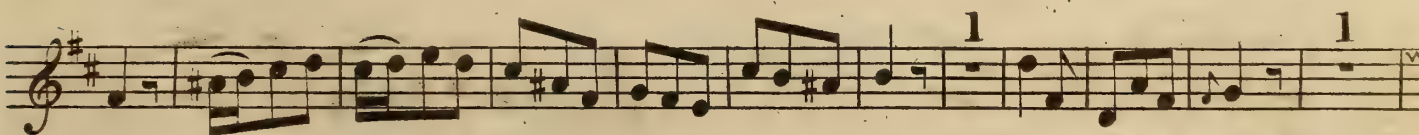
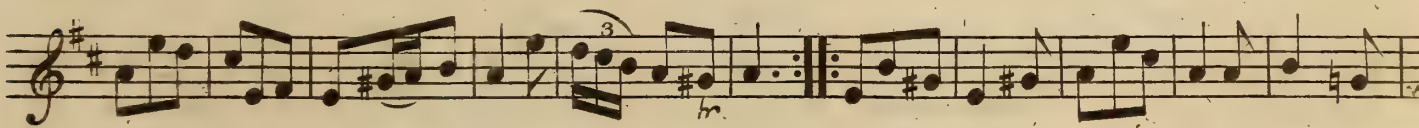
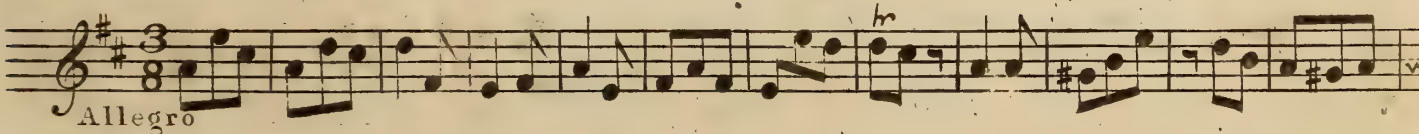
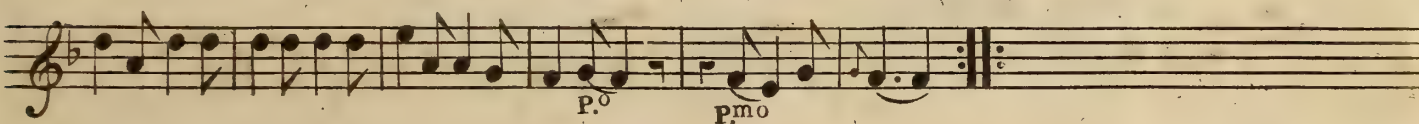
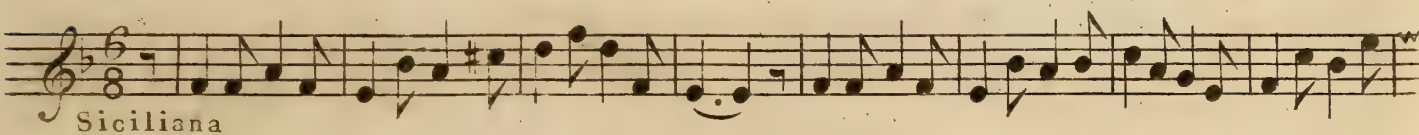
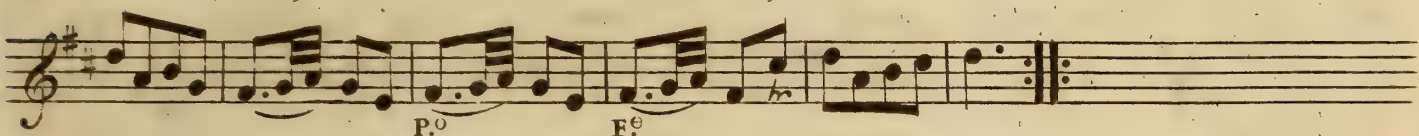
VIOLINO e FLAUTO 2^{DO}

7



SONATA V

Allegro



SONATA VI

Allegro

1

p^o f^e p^o f^e

1

p^o f^e p^o f^e p^o f^e

Andante

1

1

1

1

p^o f^e p^o f^e

VIOLINO e FLAUTO 2^{DO}

Gavotto

First line of musical notation for the Gavotto, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

Affettuoso

Second line of musical notation for the Gavotto, including a repeat sign at the beginning and a fermata at the end.

Third line of musical notation for the Gavotto, concluding with a repeat sign and a fermata.

SONATA VII

First line of musical notation for Sonata VII, featuring a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

Allegro

Second line of musical notation for Sonata VII, with dynamic markings *P.^o* and *F.^e*.

Third line of musical notation for Sonata VII, with dynamic markings *P.^o* and *F.^e*.

Fourth line of musical notation for Sonata VII, including a repeat sign and dynamic markings *P.^o* and *F.^e*.

Fifth line of musical notation for Sonata VII, with a dynamic marking *P.^o* at the end.

Sixth line of musical notation for Sonata VII, with dynamic markings *F.^e*, *P.^o*, and *F.^e*.

Seventh line of musical notation for Sonata VII, including a fermata and dynamic markings *P.^o* and *F.^e*.

Eighth line of musical notation for Sonata VII, with dynamic markings *P.^o*, *F.^e*, *P.^o*, *F.^e*, and *P.^o*.

Ninth line of musical notation for Sonata VII, with dynamic markings *F.^e*, *P.^o*, *P.^o*, and *F.^e*, concluding with a repeat sign and a fermata.

VIOLINO e FLAUTO 2^{DO}

Largo

Adagio

Allegro

March

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with dynamic markings 'p^o' and 'f^e'.

SONATA VIII
Allegro

Musical notation for the remaining systems of the piece, continuing the melodic and harmonic development. It includes various rhythmic patterns, dynamic markings like 'p^o', 'f^e', and 'm', and first ending brackets labeled '1'.

VIOLINO e FLAUTO 2^{DO}

Andante

P. o cres. P. F. e F. e P. o F. e F. P. o F. e P. o P. o cres. P. F. F. e P. o

Gavotto

P. o F. e P. o

Flauto

Viol.

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VIOLONCELLO e CEMBALO

Andante

Minuet Alternat.

Da Capo il Primo Minuet

SONATA II

Allegro

VOLONCELLO

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) placed above or below notes. Dynamic markings such as *P.^o* (piano) and *F.^e* (forte) are interspersed throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of melodic lines, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century chamber music.

VIOLONCELLO

This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by intricate fingering patterns, often involving double stops and rapid passages. Fingerings are indicated by numbers 1-4 and 5-7 above or below notes. Dynamics include *p^o* (piano) and *f^o* (forte). The tempo is marked *Andante*. The score concludes with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.

VIOLONCELLO

Minuet Alternat.

2d
1st

Da Capo il Primo Minuet

SONATA IV

Allegro

F^o P^o F^o P^o F^o P^o

VIOLONCELLO e CEMBALO

SONATA V

Allegro

The musical score is written for Violoncello and Cembalo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO e CEMBALO

The musical score is written for Violoncello and Cembalo. It consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p^o*, *F^o*, *p^{mo}*, and *Allegro*. The piece is titled "Siciliana" and features a section marked "Allegro". The score concludes with a double bar line and repeat signs.

VIOLONCELLO

SONATA VI

Allegro

Musical score for the first section of Sonata VI, marked Allegro. It consists of ten staves of music in 2/4 time, featuring various fingering numbers (6, 7, 4, 2, 5, 3, 9) and dynamic markings (P°, F°). The music includes slurs, repeat signs, and a first ending marked "1st" and a second ending marked "2d".

Andante

Musical score for the second section of Sonata VI, marked Andante. It consists of four staves of music in 3/4 time, featuring various fingering numbers (6, 5, 4, 3, 1, 2, 8, 7) and dynamic markings (P°, F°). The music includes slurs, repeat signs, and first and second endings.

VOLONCELLO

GAVOTTO

Affettuoso

SONATA VII

Allegro

VIOLONCELLO

This musical score for Violoncello is divided into several distinct sections, each with its own tempo and character markings. The key signature is D major (two sharps) throughout.

- Largo:** The first section is marked "Largo" and consists of three staves of music. It features a slow, melodic line with various fingerings (6, 7, 5, 4, 3, 2, 1) and some slurs. The time signature is 3/2.
- Adagio:** The second section is marked "Adagio" and consists of two staves. It continues the melodic style with more complex fingerings and some grace notes. The time signature is 2/4.
- Allegro:** The third section is marked "Allegro" and consists of four staves. This section is more rhythmic and includes some double bass lines. It features many fingerings and some dynamic markings like *P^o* (piano) and *F^o* (forte).
- March:** The final section is marked "March" and consists of two staves. It has a more rhythmic, march-like feel with some slurs and dynamic markings.

The score is heavily annotated with fingerings (numbers 1-7) and some slurs, indicating specific technical requirements for the performer. The notation includes various note values, rests, and dynamic markings.

